

**THE CLEVELAND MUSEUM OF ART  
CLEVELAND 6, OHIO**

TELEPHONE: GARFIELD 1-7340

FOR RELEASE

Friday, February 1

8:15 p.m. Cello Recital: Harry Fuchs, assisted by William Kurzban, pianist.

Saturday, February 2

1:30 p.m. Young People: MAN AND THE MOON. A scientific film for young people dealing with man's planned trip to the moon. 70 min.

Sunday, February 3

2:30 p.m. Gallery Talk: BARBIZON REVISITED. Martin Linsey.

3:30 p.m. Lecture: THE OPTICAL REFINEMENTS OF THE PARTHENON. James R. Johnson.

5:00 p.m. McMyler Organ Recital. Walter Blodgett.

Wednesday, February 6

7:30 p.m. Film: THE RULES OF THE GAME. Directed by Jean Renoir.

Friday, February 8

8:15 p.m. Piano Recital: William Appling, Cleveland.

Saturday, February 9

1:30 p.m. Young People: Film: ABRAHAM LINCOLN, A STUDY IN GREATNESS. 70 min.

Sunday, February 10

2:30 p.m. Gallery Talk: AMERICAN PAINTING. Roger A. Welchans.

3:30 p.m. Lecture: THE ROLE OF CHANCE IN ARTISTIC CREATIVITY. H.W. Janson, New York University.

5:00 p.m. McMyler Organ Recital. Walter Blodgett.

Wednesday, February 13

8:15 p.m. Curator's Organ Recital. Walter Blodgett.

Friday, February 15

7:30 p.m. Film: LE MILLION. Directed by Rene Clair.

Saturday, February 16

1:30 p.m. Young People: HUMAN COMEDY. The story of a small town American family. Adapted from a story by William Saroyan. 120 min.

Sunday, February 17

2:30 p.m. Gallery Talk: FRENCH AND FLEMISH TAPESTRIES. Dorothy VanLoozen.

5:00 p.m. McMyler Organ Recital. Walter Blodgett.

Tuesday, February 19

4:00 p.m. Lecture: DUTCH LANDSCAPE PAINTING OF THE SEVENTEENTH CENTURY: INTRODUCTION: PIONEERS. THE DUTCH SCENE: DUNES AND COUNTRY ROADS. Wolfgang Stechow.

Wednesday, February 20

8:15 p.m. Lecture: THE DUTCH SCENE: PANORAMAS; RIVERS AND CANALS. Wolfgang Stechow.

Thursday, February 21

4:00 p.m. Lecture: THE DUTCH SCENE: WOODS; WINTER. Wolfgang Stechow.

Friday, February 22

8:15 p.m. Lecture: THE DUTCH SCENE: BEACHES; MARINES. IMAGINARY VISTAS. Wolfgang Stechow.

Saturday, February 23

1:30 p.m. Young People: A group of films dealing with birds, alligators and monkeys. 70 min.

Sunday, February 24

2:30 p.m. Gallery Talk: THREE CHINESE PAINTERS. Janet Moore.

Sunday, February 24 (continued)

3:30 p.m. Lecture: THE ITALIAN AND OTHER FOREIGN SCENES. NOCTURNES.  
CONCLUSION. Wolfgang Stechow.

5:00 p.m. McMyler Organ Recital. Walter Blodgett.

Tuesday, February 26

2:30 p.m. Textile Arts Lecture: HOW A DESIGNER WORKS WITH COLOR, PATTERN  
AND TEXTILE. George Wells, Long Island.

#### EXHIBITIONS

Some Contemporary British Art (December 4 - February 10)

Barbizon Revisited (January 23 - February 20)

Old Master Drawings from Chatsworth (February 27 - March 31)

Chinese Jades (February 27 - March 31)